

THE GATEWAY

Volume LXXXVIII Number 14

Tuesday, 27 October, 1998

<http://www.su.ualberta.ca/gateway/>



Today

3 All of the candidates for the now-vacant position of student representative to the Board of Governors have submitted their nomination forms. Find out who they are and what hoops remain for them to jump through.

4 Editor-in-Chief Nathaniel Fairbairn addresses *The Gateway's* tardiness, and makes a promise.

9 The members of the Bears soccer team suffered their first loss of the season in Victoria this weekend, but regrouped for their next game against UBC.

13 *Pleasantville* is an extraordinary new movie that all should see. *The Gateway* reviews the bizarre comedy.

15 *The Gateway* won a National Student Journalism Award for its comics section last year. Shouldn't you appreciate those comics a little more?

Quote for the day:

Hate is not the opposite of love; apathy is.

— Rollo May

This day in *The Gateway's* history:

After nearly five months of political warfare, the University of Regina's Students' Union president and three councillors resigned. Former president Richard Maddia told reporters that right-wing student executives violated the basic principles of campus democracy. Maddia was upset because over 80 per cent of the council was nominated, not elected.

1988

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Please recycle this newspaper

IT'S COMING



5.11.98

THE GATEWAY
read.it.

Pandas win Hoopfest

Basketball team repeats last year's pre-season performance



Two members of the Pandas basketball team embrace after winning this weekend's tournament.

Ellen Camarata / THE GATEWAY

Denise Fernandes

SPORTS EDITOR

This fest gave the Pandas a reason to celebrate.

This weekend, the University of Alberta Pandas Basketball team played host to the sixth annual Hoopfest. The Pandas came out on top this year, defeating the University of Regina Cougars in the final by a score of 64 - 55. This is only the second time the Pandas have won the preseason tournament. They also won last year, defeating the Cougars (76 - 55) for their first victory.

This year's participants featured some of the best teams in the Canadian Inter-university Athletic Union: the host Pandas, the University of Calgary Dinosaurs (who defeated the Pandas in the Canada West university Athletic Association semi-finals last year), the University of Lethbridge Pronghorns, the CIAU silver medalists from the University of Manitoba Bisons, the University of Regina Cougars (fourth place CIAU finishers), the Trinity Western

University Spartans, the University of Toronto Varsity Blues, and the CIAU bronze medallists, Laurentian University Lady Vees.

The Pandas have had an amazing preseason thus far, handily winning all of their games in the tournament. The return of fifth year guard Kristy Wiebe, who missed last year due to injury, has made the Pandas a far better team than they were last year.

The Pandas first match-up was against the Trinity Western University Spartans. They won it easily, taking a 41 - 19 lead at the half. The final score was 81 - 45 in favour of the Pandas. The University of Toronto proved to be slightly tougher competition than the Spartans. The Pandas were down three points at the half, but managed to pull out the 64 - 52 victory.

The bronze medal game was easily won by Calgary, who were up by 20 points by the end of the first half. The Dinos won the game convincingly by a score of 68 - 63.

PLEASE SEE 'HOOPFEST' ON PAGE 8

Openers unable to keep Sloan off the stage

The Evaporators have to put up with prima donna headliners

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

Though it's possible that most everyone at the sold-out show could have been at the Dinwoodie Lounge last Wednesday to see Sloan, some went only to see the opening band.

The Evaporators, led by Nardwuar the Human Serviette, played only the Alberta shows on Sloan's current tour, and the Edmonton crowd didn't realize how lucky they were.

The Vancouver band tried to make their show extra special by incorporating the band's alter-ego, Thee Goblins, into the set. Essentially, Thee Goblins are Nardwuar on keyboards and a drummer, but that equation was just too boring for the duo. They expanded to include songs by Thee Skablins, Disgoblins, and, their newest addition, Technoblins. It made for some confusion because the only way of really knowing for sure when the band changed was

when Nardwuar changed his costume.

Starting in a University of Western Washington cheerleader costume, that strange little man stripped down to a wrestling unitard while balancing on his organ, held by four burly audience members. The next thing we knew, he was wearing a silver ensemble, something he was obviously proud of as he ran through the crowd with a lengthy mike cord in tow. He finished off the set with an academic gown, though there was nothing intelligent about the band's songs.

The funnest sort of punk songs, the kind that last only as long as it takes for you to get into them, is the most accurate way to describe The Evaporators' sound. Most songs last only a minute or two, leaving you either wanting more or happy because the song is finally over. Love 'em or leave 'em, they added a circus element to a potentially dismal show.

PLEASE SEE 'SLOAN' ON PAGE 11



The Evaporators gave reason for Sloan patrons to show up early Wednesday night.

Jenn Park / THE GATEWAY

Student charged with indecent exposure

Cameron study hall masked in yellow tape

Dan Lazin

NEWS EDITOR

Students are so stressed about midterms, they're losing their pants.

A University of Alberta student has been charged with indecent exposure under the Criminal Code of Canada after being arrested in the basement of Cameron Library.

University officials were reluctant to speak about the charges. "There was an incident in the basement of Cameron," said Randy Stallknecht, Operations Manager for Campus Security Services. "More than likely, [charges] will be

laid [under the Student Code of Behavior]."

The male student was arrested late last week. No other students were involved in the crime.

"A person was arrested in Cameron Library and charged under section 173.1a of the Criminal Code," said University Associate Vice-President (Academic) Anne-Marie Decore. That section defines a sexual act in a public place as a crime.

Kelly Gordon, spokesperson for the Edmonton Police Service, indicated that he was not familiar with the incident. "It's pretty small," he said.

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The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups.

Please note that The Gateway is in a period of transition. The paper's style may fluctuate slightly while all of the bugs get worked out, and while The Gateway moves its production from Adobe Pagemaker to QuarkXPress.

Thank you for bearing with The Gateway during its temporal difficulties (meaning while it wasn't coming out on the right day). We are working very hard to rectify this situation.

Contributors

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Campaign close to goal

U of A United Way hopes to raise \$225 000



The United Way campaign is warming up.

Alan Wharmby / THE GATEWAY

Dan Lazin

News Editor

The campaign is well on its way. On Friday morning, the University of Alberta United Way Campaign surpassed last year's goal of raising \$215 000. This year's target is \$225 000.

"The campaign is going very, very well," said Lorna Hallam, campus director of the campaign. She cited students as one of the main reasons that the campaign has been doing so well this year. While most of the campaign's money is raised by University staff, both academic and non-academic, students have also been making hearty contributions for 1998.

The campaign is going very, very well.

— Lorna Hallam, United Way

Recently, the Graduate Students' Association held a pizza day, raising over \$270. The Lister Hall Students' Association made a similar contribution after raising \$220 through its Rakefest. A Business professor, Erhan Erkut, also collected approximately \$300 from his students.

The annual Turkey Trot doubled its income for the cause, rising to \$1232 from last year's \$600. The Turkey Trot has been raising money for the United Way for 39 years.

Several campus businesses have also been assisting, said Hallam. The University Bookstore brought in about \$1100, and the HUB Taco Time raised \$253 on October 8, after donating a portion of its sales on two items. New York Fries, also

in HUB, is planning a similar venture. On November 4, Aramark (formerly known as Versa) and Mr Sub will sell subs to benefit the campaign. Students from the Faculty of Education will assist the two companies.

Campus radio station CJSR donated some airtime to the United Way, but has now begun its own fundraising campaign.

The campaign has many other upcoming events planned. Pumpkins will be sold in Quad from October 27 to 29, from noon to 2:00pm. The Delta Gamma women's fraternity is hosting Anchorslash on November 7. The event will include participation from all fraternities. Students from the Faculty of Business are holding

a fashion show at the Shaw Conference Center, and once again, Forestry students will be selling Christmas trees south of Corbett Hall. Last year, the campaign received \$850 from the sale.

The campaign also has new signs this year, courtesy of Parking Services and the Technical Resource Group's Graphic Design department.

Hallam was optimistic that with all of these contributions, the campaign would surpass its goal. In 1997, the campaign raised \$25,550 more than it planned.

The United Way is an organization that collects money to benefit charities worldwide. For more information on the United Way, the campaign, or how you can help, call Lorna Hallam at 492-8034.

Trouble getting by

Reports highlight student debt, unemployment

Dan Lazin

News Editor

Three new reports, each from a different source, shed varying lights on the status of students in Canada. All three address one of the most controversial aspects of the post-secondary system, the role of government.

The Canadian Federation of Independent Business' *Hire Expectations: Employment Strategies for Canada's Youth* details the role of youth employment in small- to medium-sized enterprises. The 83-page report cites locality as a major factor in obscuring employment data, explaining that the situation in certain provinces differs immensely from that in other provinces, and that generalizations are somewhat invalid.

The report nonetheless generalizes in stating that "youths are optimistic, and their future success depends on that optimism." Youths, the document says, also realize that they have a responsibility to see their own way into and through the workforce. Those who are not optimistic and who do not feel responsibility are typically "younger, unemployed, or staying at home full-time, and have less than a high-school education."

Although the report speaks highly of the ambition and realizations of students, it also cites figures such as the 25-per-cent proportion of youth aged 15 to 24 that have no work experience. This is a result of poor cooperation between the workforce and youths, the report states, although this is partially due to increased attention to attending school, "which has grown significantly during the past two decades."

Some students in the system are still 'slipping through the cracks,' unable to continue their studies despite the aid programs.

— *Alberta's Post-Secondary System and the Alberta Advantage*, Council of Alberta University Students, 1998

The report's main concern is motivating students to work, and similarly encouraging businesses to take on young workers. Educational institutions are to play a large role in this venture. *Hire Expectations* urges schools to promote a connection between students and business, through co-op programs, career guidance and the teaching of basic skills.

Government is not listed as a major factor in the student/business cooperation. The report's only concession to the role of government is to reduce payroll taxes, which discourage businesses from hiring anyone.

This is in stark contrast to another report, Human Resources Development Canada's *Ensuring Opportunities: Access to Post-Secondary Education*. While the second report also discusses the issue of youth unemployment, among other considerations, it says that the government has a direct influence on the employment

opportunities of youth because it has a responsibility to provide an education, and unemployment decreases as the level of education increases.

Ensuring Opportunities concentrates mainly on the government's responsibility, from a financial viewpoint, in allowing people to study at post-secondary institutions. The report suggests that the government should consider re-evaluating the criteria for student loans, as well instituting grants for first- and second-year students, so as to prevent students from leaving school for financial reasons. The former recommendation is currently being performed, and the latter recommendation falls in line with the government's \$2.5 billion Millennium Scholarship program.

[Unoptimistic students are typically] younger, unemployed, or staying at home full-time, and have less than a high-school education.

— *Hire Expectations: Employment Strategies for Canada's Youth*, Canadian Federation of Independent Business, 1998

The 34-page document also mentions debt management, stating that "as a result of [high] debt loads and the average income of graduates, the number and value of student loan defaults have risen and a growing number of Canadian students have declared bankruptcy in the last few years." The report then recommends several methods of controlling student debt, such as "[studying] the cost of making the interest on student loans tax-deductible."

The third report is the Council of Alberta University Students' *Alberta's Post-Secondary System and the Alberta Advantage*, which states that Alberta's post-secondary institutions have been reformed and reworked into much more efficient schools than exist in the rest of Canada, but that the provincial government needs to reinvest in the system. "Alberta has the opportunity to develop the highest-quality post-secondary education system in Canada. The Government of Alberta should wisely invest in higher education to take advantage of this potential to safeguard a high rate of economic growth for the long-term future," it says.

The third report also mentions the need for increased accessibility to higher education: "Some students in the system are still 'slipping through the cracks,' unable to continue their studies despite the aid programs that are in place and serving the vast majority of students relatively successfully." As a solution, the report proposes an independent study.

Money must also be available on a short-term basis to ensure that institutions can replace retired faculty, and otherwise remain competitive. Otherwise, the report fears, the situation will remain as it is: with "almost no help forthcoming from the government in promoting system growth."

BoG replacement process begins

McDonnell's successor to be chosen next Tuesday

Raechel Carpenter
News Editor

Thom, we miss you. But life must go on. The process to select a new Students' Union representative to the Board of Governors has begun, and five University of Alberta students have thrown their names in the hat.

Leslie Church, Jason Curran, Chris Robb, Jamie Speer, and Ken Stuebing are the five students who submitted nomination forms for the BoG position last Friday. The position they are vying for was vacated at the end of September, when BoG representative Thom McDonnell resigned from the post, citing personal reasons.

The candidates have until Friday, October 30, to withdraw from the race. There will be an election forum at the SUB stage in Thursday at 12:30pm. Each candidate will have a few minutes to speak, followed by a question-and-answer period.

Personally, I don't think Leslie and Jason should be able to vote for themselves, and I think council will probably concur.

— Sheamus Murphy,
President, Students' Union

The final selections will be made by Students' Council at a special meeting on November 3. The meeting will be open to the public, and every candidate will have five minutes to tell council why they are the best choice for the position. They will then be individually interviewed by council. Following the interview, councillors will vote for the candidate of their choice. Sheamus Murphy, President of the Students' Union, is not sure if the public will be allowed to be present for the actual voting process, or even how the process will take

place. "We are going to hammer that out tomorrow at council," he said.

Murphy admitted that this process is highly irregular, but the situation is unprecedented, and thus there are no guidelines in place. "We are going by the seat of our pants," he conceded.

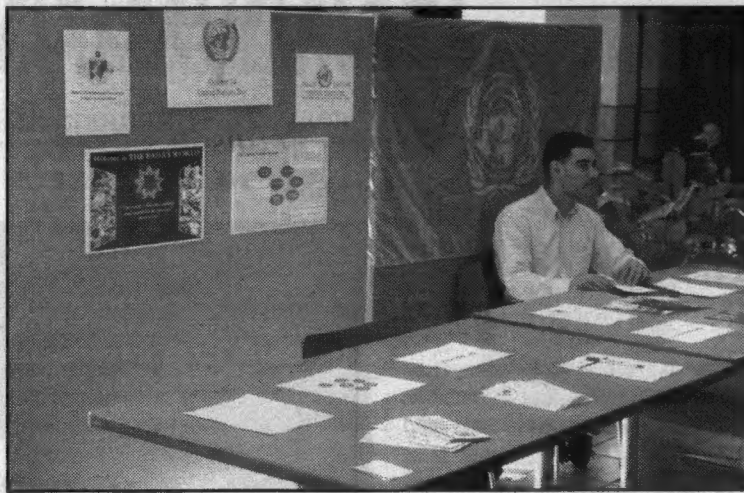
Although Murphy has been making most of the decisions about this nomination and appointment process, he said that every step he's taken has been approved by Students' Council.

There have been concerns brought to *The Gateway* about the fact that two of the candidates, Leslie Church and Jason Curran, currently sit on Students' Council. According to Murphy, the SU did not want to restrict any students from running for the position. He does not believe the fact that Church and Curran are already known to Council will affect the vote. He believes that councillors will make their selections fairly, based on the issues at hand. "I hope that Students' Council won't be prejudiced about the fact that some of the candidates are councillors, and that they will be big enough to divorce that from their decision," he said.

"It doesn't mean that they will be more inclined to vote for them," he continued. "It could be that they would be less inclined. Regardless, I hope that they take every candidate at face value, based on merit and what their knowledge of the issues are."

At this point, it is still undetermined whether or not these councillors will have proxies sitting in their stead at the selection meeting. It is likely that the presidents of their faculty associations will appoint proxies for them instead. "Personally, I don't think Leslie and Jason should be able to vote for themselves, and I think council will probably concur," said Murphy.

The date of the selection will allow the new representative to attend the next Board of Governors meeting, on November 6.



Friday was United Nations Day in the Students' Union Building. The event, which celebrated the fifty-third anniversary of the UN, was co-sponsored by the Edmonton Branch of the United Nations Association of Canada and the Association for Bahá'í Students at the University of Alberta. The display was intended to convey to students the idea that they too could contribute to the well-being of humankind by becoming interested and active in international affairs.

Alan Wharmby / THE GATEWAY

\$800 M more in research coming to universities

Raechel Carpenter
News Editor

There is more money coming to some lucky researchers at the University of Alberta.

A federal endowment of \$800 million has created the Canada Foundation for Innovation. According to Colleen Mead, the Director of the University's Research Grants Office, the organization exists at arm's length from the federal government, and is governed by an independent board of directors. The funds will go to universities and research hospitals.

"The money is to span a five year period, and, through a competitive process, it will support research infrastructure projects. That is equipment, labs, and buildings that are directly related to research," said Mead.

CFI will only support up to forty per cent of the cost of a project, and the rest of the money is expected to come from matching grants. "That \$800 million will leverage additional money from other partners, so they expect that the [federal money] will generate expenditures of over \$2 billion over

the life of the program," noted Mead.

The provincial government will be one of the partners matching CFI funds. They have a similar program, the Intellectual Infrastructure Partnership Program. "[The IIPP] has \$15 million available to [distribute] over the same time as the CFI. In many cases, research projects will be supported by both the IIPP and the CFI. [But] the IIPP is not always a partner with the CFI. It may fund projects independently of them," stated Mead.

Four U of A research projects have been selected by the CFI for immediate funding. Nine other projects are being considered in the second round of a two-phase process.

Out for blood

Mobile blood clinic comes to CAB

Dan Lazin
News Editor

Hallowe'en is approaching, and Canadian Blood Services wants to suck your blood. On October 29 and 30, the new organization, which was created from the now-defunct Red Cross, will be collecting blood in CAB. The service will take blood from students from 11:00am to 3:00pm.

Although the target for each day is 120 units, said Marketing Coordinator Kristi Slavens, "We have a tendency to exceed quota."

"There's no [blood type] that's really standing out [in terms of need]," Slavens said, but she encouraged all students to come out. O-negative blood is always in need because it is the universal donor, she explained.

Nursing students from the U of A will be assisting CBS employees in taking blood.

The organization has a fairly large budget for this mobile clinic, she said. Door prizes and Hallowe'en candy will be given away.

With Christmas approaching, the need for blood will be high. "There's a lot of accidents, and that's when we need the blood," Slavens noted.

She emphasized that students need to weigh over 110 pounds, have eaten a full meal before donating, not have donated in the past 56 days, and be carrying identification. The entire donation process takes about one hour.

THE GATEWAY

Come to the news
before the
news comes to you.

0-10 SUB

Roach Motel

and guests

**Saturday
October 31, 1998**

Doors: 8:00pm
Tickets: \$5

power plant

able at the SUB Info/Ticket Centre

No Minors/Age ID Required
A U of A Students' Union Production

EDITORIAL

All in good time

I probably don't have to tell you that *The Gateway* has been having its share of troubles lately. Out of 13 issues, we've managed to put out a grand total of three on time.

Now, I could tell you that we've changed our production method from camera-ready to digital, and that this change, while helping us put out a vastly improved product, also requires us to be completed at least three hours earlier than in the past. I could tell you that we're all new and that it's tricky getting the hang of a job when you have to teach it to yourself. I could tell you that our printer decided to take on another project during the hours that it has traditionally printed *The Gateway*, and relegated us to a tiny window of opportunity that is as much as six hours earlier than it has ever been. I could point out that if we miss this deadline by so much as a half hour, we're waiting 36 hours to see the fruits of our labours come out, by which time it is often too late.

I could tell you all of these things, and obviously, I have. But I'm not going to use it as an excuse. The real reason *The Gateway* has been so terribly unreliable is not the many production and printing disasters we have experienced, the real problem has been our inability, and perhaps our unwillingness, to rise above our troubles.

We have been content with our failure to make a deadline which

seems to be moved back every time we get close to making it, because we are putting out a pretty darn good paper. But that contentment is at an end. We realize that it doesn't matter how good your paper is if no one can or will read it.

Therefore, as of this issue, and from now onwards, *The Gateway* will be out on time. You can count on us.

We have not found a more accommodating printer. We have not switched back to our former, yet inferior production method. And we have not all suddenly acquired the skills and experience that allow professional newspaper editors to get their papers out on time.

We are not making this promise to you because our problems have become less and things have gotten easier for us. We are making you this promise because we want you all to read *The Gateway*, and we want you all to be pleased by our product.

To that end, we have all decided to work harder, longer hours. We have resolved to do whatever is necessary to get the job done on time. We have all decided to overcome our adversity.

So, if you'll excuse me, there's something else I could be doing. I've got a paper to put out, and not a lot of time to do it in.

Nathaniel Fairbairn

Editor-in-Chief



Item: Bill Smith prepares for his second term as mayor

LETTERS

No way, McRae

To put it bluntly: there is no way in hell that I will ever subsidize transit rates for bus students. Anybody out there want to pay for my gas? It's only 48.9 ¢/litre and you'll get nothing of it! How about my insurance, oil, power steering fluid, new headlights?

Or maybe I should just move to the city to forego these expenses altogether. The hundreds of dollars in rent is certainly a fair price to pay for a free bus pass complements of every other starving student on campus.

Thank-you, Mr. McRae. Should you and the SU actually manage to eliminate tuition increases, which none of us are holding our breath about, we'll simply fork out an extra \$75 for useless transit instead. You've got it all figured out this time.

KIM MIK
BUSINESS III

Darling daft

Brendan Darling's article "Like crime? Check your hat size" gave

me the opportunity to read an article which could give students a unrealistic interpretation of the reasons why people commit wrongs against humanity.

The story you hear so often is that people who commit crimes are somehow not human beings, but rather monsters who were created by some unexplainable event in their lives.

If you were given the chance to observe these people, you would learn that they walk and talk and behave in a manner not so different from us. They have dreams and aspirations to do good things like us. However, somehow something goes terribly wrong. Some began to abuse alcohol or drugs or become involved in sexual immorality.

These people are not monsters, but rather poor souls who didn't have the opportunities which most people take for granted: a good upbringing or proper education or intellectual intelligence, which would allow individuals to learn to cope in society by behaving according to acceptable cultural norms by which we are taught to govern our behavior and attitude towards others.

These people tend to not accept responsibility for their actions or state of mind, but they know there is something wrong inside them when they commit wrongs against individuals in society.

It can be best explained they have

some kind of sickness and if not held in check or caught early enough, it can have devastating effects on everybody who comes into contact with them. Some of these sicknesses can be explained in psychological terms or awaiting some sort of new clinical diagnosis.

We must not treat these individuals like monsters who should be locked up and kept away from society, but show this minority group dignity and respect. If we unjustly prosecute this group of people we will jeopardize all members of humanity.

SIMON L WOOD
LAW STUDENT

In memory of...

This Thanksgiving past marked the passing of my grandfather, Dr. George W.R. Walker. In my four years at this University I have yet to see an obituary published in *The Gateway*. However, I believe this to be a worthy exception.

My grandfather was a professor of genetics at the University of Alberta for twenty-five years. The University was an integral part of his life during and after the time he spent there, as he was an integral part of the University. My grandfather realized that universities represented the cutting edge of research and development, which is why I find it so remark-

able that the experiences he most often chose to relate to me were of his time spent teaching introductory genetics. The impact he had on his students was profound, and his teachings are fondly remembered by a quarter century's worth of them. My grandfather shared more with his students and colleagues than could be imparted during the workday, since he often opened his home to them, offering coffee, dinner, or a couch to spend the night on. Holiday dinners invariably meant meeting visiting professors or graduate students at the dinner table.

It is easy to see why my grandfather was attracted to the field of genetics; the last thirty years have seen incredible discoveries and advancements that would have made for fantastic science fiction a half century ago. My grandfather's passion for the sciences never dimmed. The last conversation I had with him centered on the Human Genome Project, and his mock concerns that we were delivering a biological blueprint of ourselves to extra-terrestrials. Experiences with my grandfather were never transient; those who knew him remember him with great fondness, ensuring he will never be forgotten, and will always be loved.

JOHN WALKER
SCIENCE IV

More gargoyles!

After surviving several spirit attacks while on campus, I believe that it is extremely regrettable that the University of Alberta has neglected to spend the appropriate amount of money to finance the placing of gargoyles on the roofs of each building. Had there been the gargoyles necessary to ward off the evil spirits, I would not have failed two of my mid-term exams.

Evidently, I am holding the University administration responsible, and it should be duly noted that fully prepared to take action unless a gargoyle fund is begun. Not only are gargoyles effective at repelling spirits, but they also look really, really cool.

COLIN ROBBLEE
ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Anonymous letters will not be considered for publication, Andy.

Who ya gonna call? Kraut-busters!



Neal Ozano

My friend Chris thinks he's going to be a German tourist guide in Yellowknife this summer.

And he figures I should go with him.

What the hell would I do in the middle of Yellowknife? Be a guide, too?

Me: "Uh, das ist der bush uber der."

German guy: "Ich bein der crappenhuule?"

Me: "What?"

German guy: ? Where ist der ...

how you say: guterholin fer cackn?" Me: "I don't follow. Did you lose something?"

German guy: "Ach du liebe! I am go in my liderhosen!"

Me: "Oh. Bathroom."

German guy: "Da! Da! Bathroom."

Me: "Do you still need it?"

German guy: "Nein."

And with that, I would end my employment with Yellowknife's German chamber of commerce.

Maybe then, I could work as a video store clerk in Yellowknife (maybe I'm stretching it here, but I only have two jokes right now.

The situation might go as such.

Me: "Hello. Can I help you?"

Customer: "Ya. Do you have the movie... oh, damn. What was it called? It has Helen Hunt and Jack Nicholson..."

Me: "Oh! I know it. They get an old station-wagon ambulance, and fix it up..."

Customer: "No, I don't think that's

it. Nicholson is obsessive-compulsive, or something."

Me: "Oh, yeah! I thought that was the one you were thinking of. There's Nicholson, Hunt, Acroyd, and Murray..."

Customer: "No! Acroyd wasn't in it! Neither was Murray!"

Me: "Dan Acroyd? Sure he was. He was the fat one! And Murray and Hunt were love interests. Nicholson was really smart, and he invents these power-packs, and ..."

Customer: "It came out last year! And there were only three main characters. Kinnear..."

Me: "Oh! Kinnear! He was the nerdy accountant! I've got it right here. They use their power packs to shoot at..."

Customer: "Ghosts?"

Me: "That's it! Ghostbusters! Here it is."

Customer: "I hate you."

At this point, I'd go home.

Historical hubris



Greg Kennedy

Consider these two facts which surfaced recently in a colloquium presented by the David Suzuki Foundation here at the ol' University. Last year, Canada - a country with a paltry 30 million inhabitants, used more energy than all of Africa, a continent which 700 million people call home. Within the last 50 years, people have consumed more resources than all of combined humanity throughout history.

We are, in short, impressive prodigals. We might, as modern Canadians, congratulate ourselves on our titanic appetites. We've earned the distinction and curious pride of the winner of a pie-eating contest. But before clapping each other approvingly across the back, perhaps we should question the meaning and import of our victory.

Granted, Canada gets a bit colder than Africa in winter. And maybe we need a few extra light-bulbs than they because that brilliant African sun just doesn't shine here. Does this account for the discrepancy? More to the point, does each individual Canadian deserve a share of energy 23 times as great as each

African enjoys?

Perhaps I am posing silly questions. After all, Canada feels no shortage of energy resources and production capabilities. We have a wealth of oil, natural gas, and rivers to yield energy. Our situation is simply not Africa's, and to compare them is pointless. If Africa were as blessed as we, they too could enjoy the lion's share.

But think of the magnitude of the blessedness required for 700 million to use energy as lavishly as we do. Our small numbers help to preserve us in our luxurianice. Again I ask, are we that much smarter, nicer, or more important that we deserve so much more than our neighbors? For the truth of the matter is that, were everyone to consume with our appetite, this grand buffet we call the world would soon be picked over.

Alternatively, we may wish to ask whether the wonderful achievements of the last 50 years, (e.g., huge nuclear arsenals, liposuction, and day-time television) merit the disproportionate expenditure of resources. The tacit claim of our consumption states that the art, science and knowledge of half a century stands on par with the collected art, science and wisdom of all humanity ever. History may well conclude that we moderns suffer from a slight case of hubris.

But what am I trying to say? Not that we ought to denigrate our genuine achievements (who knows, liposuction may save lives). Nor that we should not enjoy and appreciate our fortunate circumstances. To do

either would detract from our lives while contributing to no one's. We should, however, think of fairness and deserts. Now, by all accounts, the former ekes out a very tenuous existence; fairness just doesn't hold much sway with nature or history. Yet most of us adhere to a notion of equality among humans. Being equal, people share more or less the same desert. This would suggest that, rather than exacerbate the natural unfairness in the world and history, we should instead try to make good on it.

To do this we need only appeal to a simple law of conservation. According to this law, within a system of finite resources, the less I consume, the more there is for you and others. Is the world such a finite system? To all appearances, yes. Furthermore, sages have it, from Epicurus down to the dime-store rag advice columnists, that real enjoyment lies in moderation and simple pleasures. I suspect we've reached the point that we don't even taste the pies we are wolfing down in this great contest of gluttony. It seems then that both we, the bloated and nauseous winners, and the hungry losers in Africa deserve better.

To give all their just deserts may not prove so difficult. We simplify our consumption and pleasures. We walk rather than drive, take the stairs rather than the elevator, drink water instead of tooth-decay wrapped in aluminum, read a book rather than watch television. And we allow the pleasures of the others to grow a bit more complex.

THE BURLAP SACK

They gave the Order of Canada to whom?! This week's honorary sack beating goes to the chromosome-deficient morons who decided that former Prime Minister Brian Mulroney should be honored as a companion in the Order of Canada. How does the most unpopular prime minister in Canadian history get the country's highest civilian honor? Was it for his legacy as the architect of the failed Charlottetown Accord? Or for stacking the Senate in order to ram the GST down our

throats? How about the millions of dollars he sued out of the current Liberal government over the Airbus affair? Nope - he was given the award because it's custom that former prime ministers be named companions to the order. [Great. I can't wait till Jean Chrétien is invested for his 'repeal the GST' garbage and pepper spray jokes.] Perhaps history will judge Mulroney a little less harshly than his contemporaries, but for the time being, he's known as the guy who left the coun-

try up to its eyeballs in debt and abandoned his party to its two-seat fate in the 1993 election. Are these the actions of a man deserving of the nation's highest civilian honor? It's customs like this that decrease the value of an otherwise prestigious award.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. It is purely satirical. No sack beatings are actually administered.

Hallo-Weiner



Sarah Chan

It's that time of year when we all sit down and ask the question "What the hell am I going to be?" We are, of course, talking about Hallowe'en, that night when we have the option of being whatever we want, with no inhibitions. Hallowe'en is different for everyone; some don't even take part in the festivities, whether it is because of personal beliefs or pure apathy.

I know my brother could care less about it. Actually, that's not true, when we were little, he really wanted to dress up in a gorilla suit and sit outside on the doorstep. The plan was for kids to touch the gorilla (which was to appear fake) and then he'd grab them and beat them or make them cry.

I also never had the luxury of a mother who cared. Back in elementary, I really wanted to be the Stay-Puft Marshmallow Man from Ghostbusters, but my mom said she didn't have time to find anything for me. I went to the school Hallowe'en party in my normal clothes, and when we went on the school classroom-by-classroom parade, I looked pathetic in sweatpants amongst the princesses, unicorns, witches, cowboys, vampires, and devils. I was scared, but convinced mom that I, at the very least, needed a mask for trick or treating, or else I wouldn't get any candy. She finally got me something: a rubber clown mask. At the time I was just happy to have something, but now that I think back, it was pretty damn scary. It was the kind that fit over your whole head, and the hair was this massive

Afro of rainbow corkscrews. I really feel sorry for those people with clown-phobia, because I was doing this animated clown chuckle all night and probably drove them insane.

Grade 5. That was the groundbreaking year. I was old enough to think of my own costume. I was a cat, and my tail rocked so much that all the other kids pulled on it until it broke off.

Anyway, let's bring this all up to date. It's about a week until Hallowe'en, and I have no idea what to do for a costume. I'm not a Satan type, nor could I pass for one, so the all-black routine and pale makeup isn't going to work. There were many great suggestions from my mom, who has really gotten into it since I've gotten older. She came up with lumberjack. And went into great detail about how I could get myself a really convincing beard by rubbing charcoal all over my face. There was also the fisherman idea, or the Spice Girl. My brother told me to be Chewbacca, because I look like him, and my best friend made me try on this kid's Hershey Kiss's foil thing at Value Village. None of these were appealing, but today the gods were kind to me. Oh yes.

I got wings. The pretty white kind that every little girl dreams of, and that I was deprived of. The package said "Wings for an Angel or Fairy." I thought "Sweet Nectar of the Gods!" because suddenly I knew what I wanted to be. A pixie! Short people make good pixies, and I'm all pumped up about my costume. I'm just glad I thought of something I'm happy with.

It'll be such a great day, whether you're going to be out partying, or egging someone's house, or even egging someone you hate. The only major problem is finding some kind of costume to do it in. It must be so hard for some people.

Like Goths. What are they going to be for Hallowe'en? Normal?

THEO BUCHINSKA'S TOP 10

Signs that you're a bachelor

- 10 Your idea of cleaning the cutting board is flipping it over.
- 9 You collect old, ratty couches that normal people won't sit on.
- 8 The 4th generation of fruit flies hatch, and they're smarter than you are.
- 7 The dishwasher is nicknamed God.
- 6 People you don't even know come over to hang out.
- 5 You buy groceries every two months, but still haven't finished the milk.
- 4 Your parents always stay in a hotel when they come to visit.
- 3 Bio 108 classes do field trips to your building.
- 2 You search your floor in the morning to get 'clean' clothes.
- 1 People think you have a pet ferret.

NOTE to WRITERS and CARTOONISTS

Opinion meetings are at 5:00 on Fridays. Cartoon meeting this Friday at 5:00. I accidentally scheduled them at the same time. So what.

Stop FYC (first-year chatter)



David Stiles

I'm beginning to get annoyed. This year, my tuition cost me almost four thousand dollars. For this princely sum, I expect to receive a quality education, taught by confident academics in an intellectually nurturing environment. Normally, I have found that the University of Alberta has met my expectations. However, due to circumstances which appear to be completely beyond the control of the staff, I have found a certain class this semester to be a difficult experience. The reason for this is ambient noise.

It begins at a low level at the outset of each class, gradually rising to

a dull roar by the end of the fifty-minute session. For the last few minutes, it almost completely drowns out the voice of my poor professor, who is constantly struggling to make himself heard. The noise doesn't come from the heating ducts or leaking pipes in the wall. It doesn't come from an overhead projector with a vengeance. It comes from the very raison d'être for the class - the students.

At the beginning of the current year, I overheard a professor talking about the beginning of a new academic year. He laughed with anxiety as he described the undergraduate students as the "bread and butter" of the University, while he clearly wasn't looking forward to teaching any first year classes. I don't blame him. I had purposefully avoided 100 level courses over the past year and a half for a good reason. My decision to take a first year course this year reminded me of what that reason was.

When I first arrived at this institution of learning, I crammed myself into several huge lecture halls for classes which boasted populations of several hundred bodies. Some instructors were able to maintain a

reasonable degree of order, but one poor woman was completely unable to do so. The class was ANTHRO 101, and the average attention span in the student population was about five minutes. The professor asked for quiet, yelled for quiet and finally almost got down on her knees and begged for quiet.

Needless to say, her efforts were not effective. I couldn't have cared less if my fellow students had no interest in the subject matter being presented. However, it shouldn't be too hard to figure out that if you don't really want to be there, you shouldn't even bother going to your class. Go ahead and skip. Go out and smoke some weed on the lawn. Play hide and seek with the campus cops when they smell it. Go have a jug of Trad at the Power Plant. Go home and sleep. Just don't sit there making noise. That way you don't screw up anyone but yourself. To stay and spend the whole time talking is extremely disrespectful to the professor and to the other students. Maybe some of you don't care what you get for your four thousand dollars worth of tuition. But lots of students do, so don't mess it up for us.

The price of self-esteem



Christine Punko

Almost every girl can admit to trying on a pair of high heels during her lifetime. You probably tried on your first pair when you were just a child, playing dress-up in your mom's clothes. Back then, it was a sign of maturity to wear high heels. It's considered sleek and sophisticated, even sexy, to be able to walk successfully in a pair of high heels. Spiked, open-toed, black velvet, the list of all the different styles of shoes that you can find heels in is endless. There's nothing sexier, in the minds of many, than a woman wearing a black teddy and a pair of high heels, right? Think of Catwoman - her outfit wouldn't be complete without her spiked black heels.

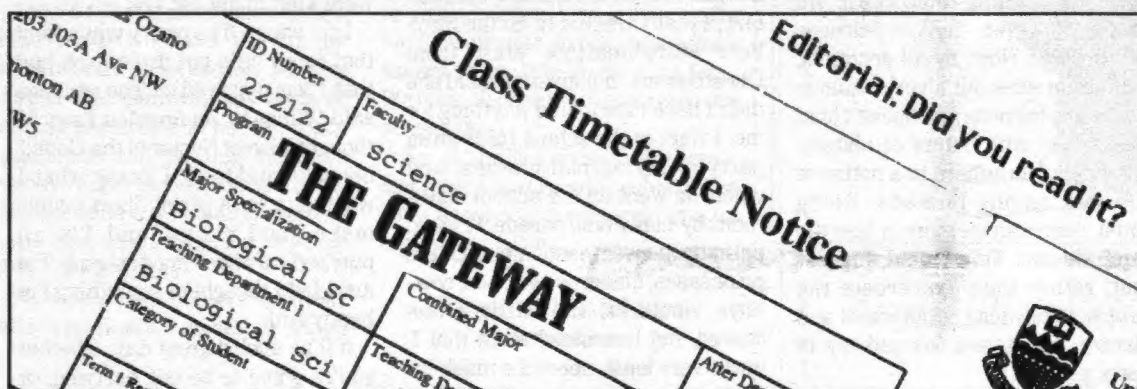
Being sexy, however, may come with a price. In recent studies, it has been proven that high heels, worn over a long period of time, can cause pain, injuries, and in some cases, deformities of the feet. These problems are caused by the amount of strain that is put on the feet and leg muscles when high heels are worn. Any heel more than 2 1/2 inches is a threat to your future health. Long

term results vary from bunions, deformed toes, to arthritis. Every year, many women undergo surgery to try and repair their damaged feet, but in many cases, the pain is not completely gone, and the scars left from surgery are a constant reminder.

If this is the case, then why do women still wear high heels?

The fact of the matter is that women love how they feel when they put on high heels. When they put a pair on, they have a sudden burst of self-confidence. This can be accounted for simply because, when women put on heels their breasts stand out, their hips look slimmer, their calves are thinner, and their legs appear to be longer. The sudden boost in their image makes for a more confident woman.

Sex appeal alone makes high heels a popular shoe choice. A woman can silence a room by walking in with a pair of high heels. The heels, combined with her accentuated self-confidence, make a deadly, but desirable, combination. How often have you read articles in magazines that suggest wearing high heels in bed to arouse your lover? They are seen as a sexy shoe, which is why so many women put up with the pain of wearing them. So, all in all, there's positives and negatives about wearing high heels, same as anything. Keep in mind the dangers of high heels, but don't let that stop you from wearing them. If they make you happy, who's to say that you should stop wearing them? Be your own Catwoman.



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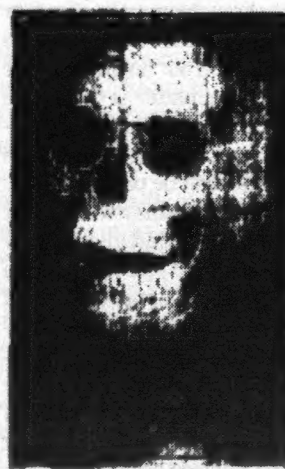
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JOKE OF THE DAY

On the first day of his new job, a philosophy graduate's boss instructed him to go sweep the floor. The fellow said "but I have a University degree!" The boss understood immediately, and replied, "Well, then. Come here. I'll show you how."



HALLOWEEN

CLEARANCE

Costume Corner
3rd Level, Edmonton Centre
Purchase Your Costume
For the Price of Renting

GOING OUT OF BUSINESS

Environmental Research and Studies Centre Seminar Series
Climate Change: Understanding The Issues

Dr. Ian D. Campbell

Canadian Forest Services

Fire, Trees, and Climate Change: questions from the mud

- * Does a warmer and drier climate always mean more fire?
- * Are we wasting forest firefighting dollars?
- * What will the future hold for Alberta's forest and forest industry?

This seminar will explore the complex relationship between fire, climate and vegetation.

Date: Wednesday, October 28, 1998 4:30 PM

Place: Alumni Room, Students' Union Building



Free Admission
Refreshments to follow
Contact: Beverly.Lewis@ualberta.ca
http://www.ualberta.ca/ERSC
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mystery person! I
just found your e-mail
address in my favourite
jeans - are you the girl
I danced with at Stan's
party, until you spilled
your very red wine on me?
Well, I'm trying to
wash it out as we speak
(I'm at one of those hipster
laundromats with cappuccino
and computers.) Sure hope
it comes out these jeans
have been to Europe,
Oregon, Daytona,
and Earlton, Ontario,
home of that
anatomically correct
40-foot buffalo
statue (I stood
between its legs
and boy, now
I know



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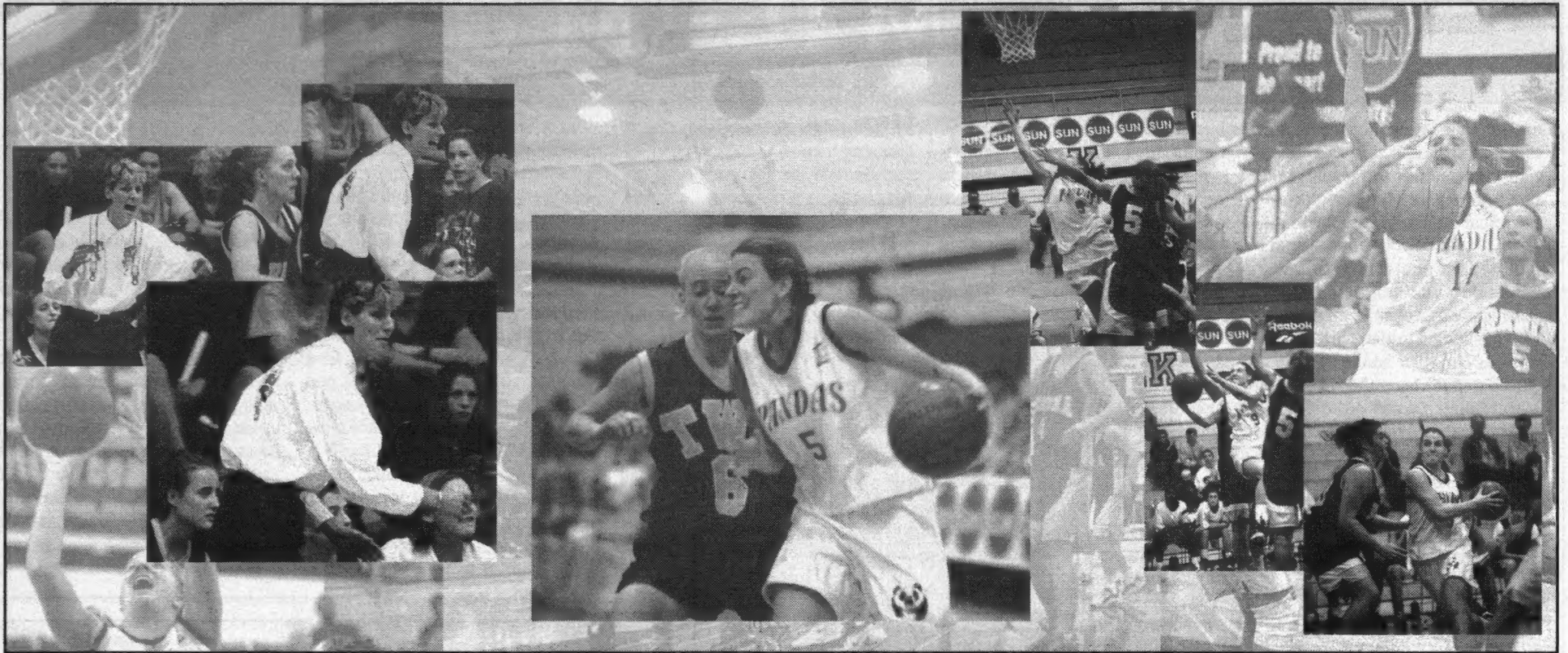
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Pandas repeat as Hoopfest champs

Basketball team handily defeats all of its competition this weekend



The Pandas won their second consecutive Hoopfest this weekend.

Alan Wharmby, Sarah Haddow, Steven Sutankayo / The Gateway

Kareen Holtby
SPORTS STAFF

The first five minutes and the last five minutes are the most important minutes of a basketball game.

The U of A Pandas basketball team struggled in the first five minutes of their semifinal and final games of the Edmonton Sun Hoopfest, but they cracked a can of whoop ass in the last five minutes.

In fact, the Pandas cracked that can wide open, winning the tournament. They out-ran, out-shot, and out-hustled their opponents in a team effort.

With fast transition, and the physical advantage, U of A defeated Trinity Western 84 - 45 in the first game. Panda Jackie Simon led the way for the U of A with 19 points and 6 rebounds.

The Pandas 64 - 52 win over the University of Toronto Varsity Blues was not so easy.

Down 35 - 32 at the half, all out dives, gritty lay-ups on the run, and a ten point scoring streak in the last five minutes by Panda Sara Armstrong landed the Pandas a hard fought win. In the game she had 16

I just thought our defense played great and our offense is starting to come.

— Trix Baker, Head Coach, Pandas Basketball

points and three rebounds.

The University of Regina Cougars got an early lead against the Pandas in the gold medal game of the tournament but the Pandas pulled out the win in the end — 64-55.

Once again, Pandas Jackie Simon was strong for the Pandas with 24 points and 14 rebounds.

"Today was a really big win for us," said the Pandas head coach, Trix Baker, of the Sunday afternoon game. "Regina went into the nationals last year with the wild card and

has virtually the same team."

To beat one of this season's top-ranked teams indicates that the Pandas are in store for a good season. Even in the preseason, the Pandas have demonstrated the hungry

attitude, the skill, the team play, and the talent needed to devour their opponents. The final game against Regina was a prime example.

"We took it at them hard and they got into a bit of foul trouble in the first half which helped," said Baker. "But I just thought our defense played great and our offense is starting to come."

The talent and depth the Pandas team holds also gives them an advantage over more one-dimensional teams. Ten players saw the floor in

the tournament final without inhibiting the flow of the game. Although Sara Armstrong was named tournament MVP, and Kristy Wiebe a tournament all star, exceptional plays were spread throughout the starting line up, and extended to players coming off the bench.

"Sara [Armstrong] had a great tournament. She was great at both ends of the floor. I thought Jackie Simon had a great second half today [against Regina]. She struggled a bit in the first half but really came alive. Rania [Burns] rebounded for us really well all weekend. Kristy Wiebe too — it's great to have her back. She's playing really well," Baker said praising her whole starting lineup.

The Pandas have the talent, the drive, and hopefully a lot more cans of whoop ass in reserve for their regular season. They could not have a better start, but if their play continues in the trend they seemed to have set, the second half of the Pan-

da's season could prove to be better than the first.

Tournament All-Star Team

Laura Verbeeten

— University of Toronto Varsity Blues

Leighann Doan

— University of Calgary Dinosaurs

Stephannie Harrison

— Laurentian University Lady Vees

Bree Burgess

— University of Regina Cougars

Kristy Wiebe

— University of Alberta Pandas

Tournament MVP

Sara Armstrong

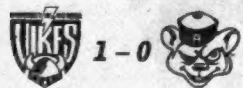
— University of Alberta Pandas

Bears battle back

Alberta Golden Bears

vs

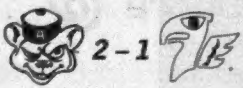
Victoria Vikes



Alberta Golden Bears

vs

British Columbia Thunderbirds



Adam Zawadiuk
SPORTS STAFF

In every season, a little rain must fall.

The University of Alberta Golden Bears hopes for an undefeated season came crashing down last weekend when they tasted defeat at the hands of the University of Victoria Vikes. Rather than fall apart, however, the Bears rebounded the very next day by beating the University of British Columbia Thunderbirds. Despite their first place standing, the Bears were not able to clinch first place, and the right to host the Canada West playoffs.

Saturday afternoon, the Bears suffered from a poor first half, and were not able to do anything in the second half. Lately, it has seemed that the Bears like to wait until the second half to play hard, and it hurt them this time. Victoria scored the only goal of the match, and then

were able to hold the Bears off the score sheet. This game continued the Bears frustrations with the Vikes, having only scored one goal and getting one point out of their two regular season match-ups.

"When we decided we were going to put in an effort, we took the play to them," said Bears head coach Len Vickery.

As well as the added effort, the Bears also played one man short for the majority of the second half. About fifteen minutes in, defender Jamie Belous was given a red card for pushing a player who had just steam-rolled goaltender Nick Holt. Even with only 10 players on the pitch, the Bears felt that they should have come away with a tie or a win.

Whatever the Bears learned from their loss, they put it into practice

on Sunday afternoon versus the Thunderbirds. Even though the score sheet shows UBC recording the only goal of the first half, Vickery insists the Bears were playing hard.

"As a unit, it was our best performance of the season," he said.

And what better time to peak, than at the home of the T-Birds, the toughest home team in Canada West. The Bears gave up a goal early in the first half, but did not let that discourage them, even after hitting two goalposts. They played hard, and in the second half, they were rewarded.

"[Midfielder Rocky Josan] hooked the ball over his shoulder with his back to the goal. We fed off that," said Vickery.

Mike Radmanovich responded by splitting two defenders and sending

the ball home from outside the penalty area.

This year, the Bears have been a team that has exceeded everyone's expectations, except their own. The Bears were expected to travel to the West Coast for the Canada West playoffs, lose, and come home.

The Bears have other ideas. Home field advantage would be a huge boost for this team in their playoff aspirations.

However, they will first have to overcome a condition that is beginning to appear: the slow start. Three of their last four games have had awful first halves, but the Bears have been able to rebound and dominate in the second. Ninety minutes of hard work is going to be the only way that the Bears can hope to play into the middle of November.

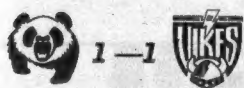
Praying for colder weather

Soccer team hopes cold November weather will help them in Canada West playoffs

Alberta Pandas

vs

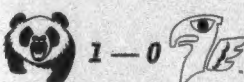
Victoria Vikes



Alberta Pandas

vs

British Columbia Thunderbirds



Adam Zawadiuk

SPORTS STAFF

Pandas soccer fans, what are you doing on November 6 and 7.

You had better be planning on heading down to the Faculté St Jean, where the Pandas will be hosting the Canada West playoffs.

A tie with Victoria and a win over UBC, this weekend, cemented first place in Canada West for the Pandas. This will be the first time in the history of the Pandas that they will

be hosting a playoff series. Saturday afternoon, the Pandas faced Victoria and fought to a 1-1 draw. In the second half, Liz Porter scored the lone Alberta goal.

While a win would have felt a whole lot better, against a tough Victoria team the tie was appreciated. After the game, the Pandas hopped on the ferry and traveled across the water to the home of UBC.

The next day would bring a tough game, but the ladies were prepared. Sarah Prather bulged the twine in the first half, and that was all the Pandas needed. Trina Honey turned

away all the UBC attacks and recorded the shutout.

The Pandas three-point weekend and 6-1-2 record has assured them of first place and home-field advantage for the Canada West playoffs.

If the Edmonton weather has returned to normal by November, this will give the Pandas a decided advantage.

After training and playing in cold weather, the Pandas will have a decided conditioning edge over the West Coast sun-worshippers.

Any advantage in the playoffs would be welcomed with open arms,

and if the weather complies, no one will complain too much. Going into last weekend, the Pandas had slid from number one to number two in the CIAU rankings, in light of their loss to Calgary at home.

Fortunately, the Pandas did not let themselves be bothered by this fact, and went out and played two solid games.

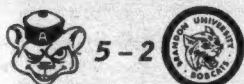
Both games should set the tone for the weeks to come, as the Pandas will almost assuredly meet one of the two West Coast nemeses in the weeks to come.

Bears lose tough one to Bobcats

Alberta Golden Bears

vs

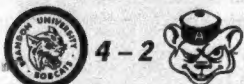
Brandon Bobcats



Alberta Golden Bears

vs

Brandon Bobcats



Barrie Tanner

SPORTS STAFF

The Golden Bears hockey team returned early Sunday morning from a series against the Brandon University Bobcats.

Game one saw the Bears put the pressure on the Bobcats, peppering them with 35 shots and scoring five goals. Brandon fell behind in shots, managing 24 with only two sneaking through.

Game two started off with the Bears coughing up a single goal in the first, taking a 1-0 lead. But the second period saw a major breakdown of the Bears defense as they allowed Brandon to put up four goals and take a commanding 4-1 lead. The Bears managed to save a shave of dignity in the third as they popped another goal for a 4-2 final loss. As-

sistant captain Aaron Zarowny scored both of the U of A goals.

"[After the second period,] we were in a hole," said head coach Rob Daum. "When you're down 4-1 ... the damage has already been done."

Despite their loss, the Bears managed to more than double the Bobcats in shots, putting 42 on the board as opposed to the Bobcats meagre 20. With only 20 shots on net, there should never be four goals scored unless the Bears are in a shootout.

But Daum is quick to point out that all the blame can't be put on the goaltender alone.

"We weren't as sharp as we have to be to compete [in] this league," said Daum. "We can't just show up and expect to win."

Captain Mike Thompson thinks that stupid penalties played a large role.

"[The Bobcats] had five power play opportunities in the second period [of the second game]," said the speedy forward. "It takes the flow from the game ... [and we] play a lot better 5 on 5."

They may have outplayed their opponents in the first and last period, but by not playing 60 minutes and by taking too many penalties, they gave up two points against a weaker opponent. A lucky shot goes in, a puck or two is given away in the neutral zone and before you know it it's 4-1.

"Any team is capable of beating any other team in this league ... [if] they don't play hard enough," said defenseman Tim Donnelly.

Second-place finish for basketball Bears

Darcy Anderson

SPORTS STAFF

Second place isn't half bad.

The University of Alberta Golden Bears basketball team got an opportunity to work off some pre-season rust this weekend, as they traveled to the University of Brandon, for the Smitty's Homecoming classic, coming out with a second place performance.

Despite losing in the finals to the host Brandon University Bobcats, Don Horwood, head coach of the Bears, was quite happy with his team's performance.

"It was an extremely good weekend," he explained.

The Bears opened up the tourney with an 81-72 victory over the University of Toronto Varsity Blues on Thursday. They were led by a strong performance from first year Bear Ryan Baldry. The 6'5" forward finished the game with 21 points and seven rebounds.

Friday saw Alberta tackle Lakehead University. The Thunder Bay school took the Golden Bears to the limit before finally succumbing to Alberta, by a score of 76-73. Horwood didn't feel his squad played as well as they could have in the win, but was nonetheless pleased with the result. Ryan Baldry once again was potent in the victory, scoring 28 points and adding eleven boards.

The Bobcats, who are ranked sixth in the nation in the pre-season rankings, provided the opposition on Saturday in the finals.

The Bobcats stretched their one point half-time lead into a three point victory by games end, 70-67, but not before a rather frantic final two minutes. Alberta fought back to take the lead in the waning moments of the game only to see Brandon rebound for the victory after getting some needed breaks.

Our players were supreme in their character. We dug in our heels and played great defence.

— Don Horwood, Head Coach, Bears Basketball

"We played well enough to win," Horwood said. "It was a heckuva game, played under very difficult circumstances, in their gym. We played very well despite all those things."

Alberta had to deal with the loss of forward Brad Berikoff for the final, who injured his knee in the Friday win over Lakehead. In addition to being without Berikoff, the Bears were forced to leave behind two key players in Edmonton. Guard Stephen Parker is recovering from

a knee injury he suffered in early October and didn't make the trip. Also, Ryan Mulholland stayed home to be with his wife, as she was giving birth to their child. "That's a new one for us," Horwood laughed.

Nick Maglisceau was the Bears catalyst in the final match, putting up 19 points. The 6'8" St. Albert native added eight rebounds in the losing cause. Baldry also continued his impressive weekend, netting 19 points in the final.

Horwood was very excited about the effort put forth by all of his players in the tournament.

"Ryan Dunkley was really tough all weekend ... Chris Horwood had a really good game against Brandon. Andrew Melnychuk was very good against Brandon. Our players were supreme in their character. We dug in our heels and played great defence," Horwood said about his team's performance, which has him looking forward to the regular season.

Prior to this weekend Alberta hadn't seen any inter-squad action since the beginning of October, when they swept the schools of Calgary, with victories over the University of Calgary, Mount Royal College and the Southern Alberta Institute of Technology in exhibition play.

The Bears next action sees them in Sudbury, Ontario over the Halloween weekend for a tournament at Laurentian University.

Déjà vu

Pandas volleyball discovers old form at final preseason tournament

Bryan Lee

SPORTS STAFF

If you've been tired of the prolonged exhibition season, worry no longer! The last exhibition tournament for the Pandas Volleyball season has come and gone.

The question that has been on everyone's mind is whether the team could make the most of this last opportunity to harness their skills before the upcoming regular season.

The team finished once again in second in the York Invitational this past weekend in Toronto. The similarities from this tournament and the last are numerous in number, but also show some weaknesses that could be a reoccurring theme this season.

Like the last tournament, the Pandas practically dominated round robin play. They improved from last time, going a perfect 3-0, beating both the University of Toronto Varsity Blues and the University of Western Ontario Mustangs 3-0. Continuing their domination, they then went on to beat the University of York Yeomen 3-0 (15-5, 15-4, 15-2).

The semi-final against the University of Laval Rouge et Or was a see-saw match up with the first four sets being split (10-15, 15-8, 15-7, 15-6). The Pandas showed some resilience and took the fifth and deciding set 15-8.

Two tournaments, two gold medal games — pretty good for a team that only has one returning starter. The only problem is that the Pandas are going to have to work with what

they have. Anytime you think of the Pandas, you automatically recall the glory years of the four consecutive Canadian Inter-university Athletic Union national championships. The team is going to have to make up for this lack of experience with some hard-nosed play and some key victories.

One of these opponents are the University of Manitoba Bisons, who the Pandas wound up meeting in the finals last year. The York Invitational was a little different, as the Pandas were the ones falling to a 3-0 defeat (8-15, 10-15, 5-15).

"We're definitely gonna have to work on developing [chemistry] on the court [to be more successful]," Pandas head coach Laurie Eisler commented.

It's tough being the runner-up, but

there are a few bright sides. Veterans Jenny Cartmell and Christy Torgerson were named to the Tournament All-Star team. These distinctions really show the continuous improvement the team has been making this preseason.

One tough reality the team has to face though is the fact is that the Pandas have yet to defeat their two biggest obstacles this season: the University of British Columbia Thunderbirds, and the Bisons. These two teams have the same core of players as they did last year, except their just more experienced and very eager to win. UBC crushed the Pandas in the Cougar Tournament; the Pandas haven't played them since.

Manitoba has caused an even bigger problem this season. Each meet-

ing has been a lost cause for the Pandas, exemplified with the two losses in the past two tournament finals.

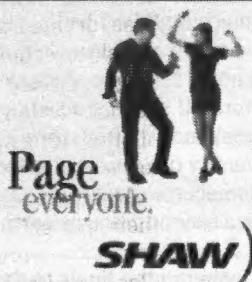
"[UBC and Manitoba] are definite concerns in our practices," Eisler explained.

Two things are clear. Firstly, the Pandas are a good team. They've worked hard showed continued improvement throughout this preseason.

Secondly though, the team may not and probably isn't good enough yet to be the best. They're up there second best in Canada West at the most, but not at the top of the pack. If they are going to go to high places, they are going to have to beat UBC and Manitoba. Let's hope this déjà vu of winning, then losing to the big teams can stop.

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So close

Pandas hockey team is more talented this year



The Pandas hockey team played hard in preseason action this weekend.

Darcy Evanochko / THE GATEWAY

Alberta Pandas
vs
Saskatchewan Huskies

3-2

Alberta Pandas
vs
Saskatchewan Huskies

3-3

Denise Fernandes
SPORTS EDITOR

They're confident they can get back to the National Championships despite their preseason record.

The University of Alberta Pandas hockey team hosted the University of Saskatchewan Huskies at Clare Drake Arena this weekend. The Pandas, in their second season as a sanctioned Canadian Inter-university Athletic Union sport, hope to improve their record by returning to the National Championships.

"I know we can get back [to the National Championships] this year. We just need to play smarter and with more intensity," said Pandas head coach Howie Draper.

The Pandas preseason record now stands at 2-4-2, and, while their winning percentage isn't that great, it doesn't speak for the Pandas talent.

"We have a lot of speed this year. A lot of our players can skate; [that is] what got us where we were last year," Draper said.

The Pandas are an extremely young team this year with most of their players in either their first or second year of eligibility. In fact, only one Panda, Marlow Kulak, is in her fourth year.

"We do have nine new [players] ... but we generally have more skill than last year. We need to be positive and maintain our confidence and not let [the record] bother us," said Draper. "Lori Shukpak has an amazing touch around the net and Leah Kinney has a big shot. It's probably the best shot I've seen at our

level."

This weekend got off to a rocky start for the Pandas, who suffered a 3-2 loss in the first of the two-game weekend series. The Pandas, led by Mandy Kinnerski and Tara Klassen, scored twice in the second period, after the Huskies took a 1-0 lead after the first. The Pandas kept shooting at the Huskie goaltender, managing 24 shots to Saskatchewan's 17.

"[The Huskie goalie] is a good goalie but she's not outstanding. Most of our shots were up high.

We generally have more skill than last year ... we need to be positive and maintain our confidence and not let [the record] bother us.

— Howie Draper, Head Coach, Pandas Hockey

Those are easy for a goalie to stop ... we just couldn't capitalize on some of our opportunities," said Draper.

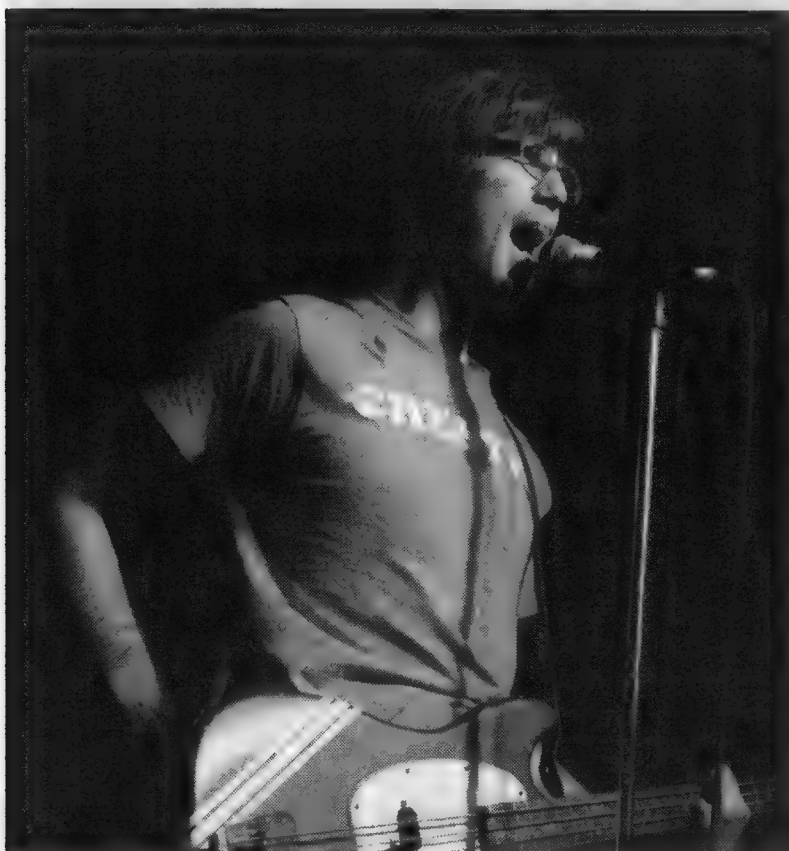
The Pandas regrouped, and came roaring out of the gate in the second matchup, determined to get the victory. It was not to be theirs, as the Pandas finished in a 3-3 tie. Leah Kinney, Tara Klassen, and Erin Vandewetering scored for the U of A. Again, the Pandas outshot Saskatchewan, this time throwing 32 shots to the fifteen by the Huskies.

"We were forced to come from behind two times but we played with heart [this weekend]," Draper explained.

This year's Canada West University Athletic Association competition has vastly improved since last year, and according to Draper, most of the teams could contend.

"All of the Canada West teams are better this year. Calgary has more depth. Last year they had a couple superstars but this year they have three great lines. And, as we saw with Saskatchewan this weekend, they have become a very sound team."

Would you please welcome to the stage ... Sloan The Canadian version of the Fab Four instill aggression in the sold out show



Chris Murphy tries to steal the show with his inflammatory shirt. What an attention seeker. He also wore a cheerleader outfit earlier in the evening.

Jenn Park / THE GATEWAY

Sloan
with the Evaporators
Dinwoodie Lounge
21 October 21

Dave Kowalchuk
Arts & Entertainment Staff

A word of advice to all you concert goers out there: if you're at a concert and you feel the need to sit down, don't try pushing a couch through the middle of a crowd. This was but one of many notable events from last Wednesday's sold out Sloan concert in the Dinwoodie Lounge.

The night opened with Vancouver's The Evaporators, who started off with the assistance of Sloan members Chris Murphy and Andrew Scott. The two played along with The Evaporators under the name Disgoblins for a few songs, with each player wearing silver headbands. These Goblins transformed into Skablins and Technoblins before The Evaporators began playing their "real" set, which consisted of very unimpressive punk. To be fair, a decent portion of the crowd loved it, but an even larger portion wandered off.

Sloan took the stage, backed up by a giant lightbulb-filled 4 shape behind them, and delivered an incredible set just under two hours

long. Last time they played Dinwoodie, the entire set barely hit one hour. Suffice to say, this time was a big improvement.

With the exception of guitarist Patrick Pentland, the band seemed much happier this time around. Two years ago they squabbled throughout the show and rushed through every song. They delivered only a mildly entertaining performance at this summer's Edgefest, spending most of the time looking like they didn't want to be there at all. Patrick looked like a lost animal Wednesday night, not conversing with the rest of the band and only singing a handful of songs.

The band did their usual bouncing between instruments every other song. Drummer Andrew Scott took his turn on both piano and guitar, and delivered some of the best songs of the night. Chris Murphy switched between bass, drums and one song on guitar. He was the closest thing to a frontman, handling the singing for just over half the night. Guitarists Patrick Portland and Jay Ferguson took their allotted turns singing, but were held to only a few songs each.

As expected, most of the songs were from their newest CD, *Navy Blues*, but surprisingly few songs were played from their third CD, *One Chord to Another*.

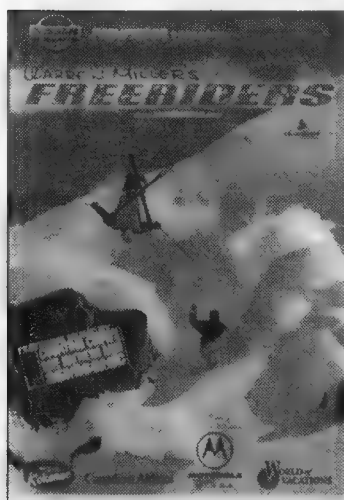
The best song of the night should have been "Chester the Molester," but it was played without bass and piano. The song was still good, but somewhat disappointing.

As for the aforementioned couch, a bunch of drunk guys picked up one of the couches and drove it through the crowd. Smooth one, guys. Two of them got into a fight later on, once again in the middle of the crowd. Apparently, there were several other fights throughout the night, all of which were stupid because it was only a Sloan concert.

A girl wearing an "I Am the Cancer" T-shirt went up during the encore to help Chris with the singing duties for that song. Her friend, wearing a like shirt for "I Can Feel It," went up for the next one.

For the first time in their last three Edmonton appearances, Sloan played their 1992 power single "Underwhelmed," to the delight of most everyone there. It brought an end to a surprisingly terrific concert. The music was loud and the crowd was into it. It was a great show.

Warren Miller's ski film goes to extremes



If you want to win one of 5 pairs of tickets to the October 29 screening of *FreeRiders* at the Jubilee Auditorium at 8pm, be one of the first on Wednesday at noon to tell the Arts & Entertainment Editor how many of his films Warren Miller has narrated.

Warren Miller's Freeriders
Jubilee Auditorium
29 & 30 October

Karen Liebel
Arts & Entertainment Editor

The name Warren Miller has been associated with extreme skiing for almost 50 years. The world-renowned film producer semi-retired from the film business after his son Kurt bought the company in 1989. Like father, like son, Kurt has proven that making exciting and unbelievable ski films runs in the family.

"It's cool to see people react to the emotion of the whole thing," explains Kurt Miller. "Seeing 3000 people respond to a film ... I compare it to what it must be like performing on a stage, as a musician or in a play. The audience reaction is so strong."

With the 49th film, *Freeriders* shows not only the spectacular ski runs on the slopes, from heli-skiing to speed skiing, but also

newer extreme sports like snowboarding and mountain biking. The production crew spent 8 months on this film, and shot in 8 countries. Ski fanatics will likely know more than a few names, since the company chooses some of today's most talented athletes.

"We have a gentleman in my office who basically looks at tapes all day long, everyday, that are sent to us," says Miller. "It's people who are really hot for 3 or 4 years, and they move through our films and they go get a job."

"These skiers and snowboarders train 12 months of out of the year to go skiing for us for a couple weeks. These are professional athletes."

To further enhance the spectacular visual presentation, the film includes a soundtrack featuring Dave Matthews Band, Counting Crows, Presidents Of The United States and Semisonic.

Next year's film will mark the company's 50th anniversary, and Warren Miller will continue narrating a portion of the film, just as he's done since the start. Kurt makes sure to include his innovative father in every film.

"The magic is his name."

Lady Cottington's Pressed Fairy Book
Angelica Cottington
Raincoast
\$25.95

Christine Osinchuk
Arts & Entertainment Staff

Lady Cottington's Pressed Fairy Book is a detailed journal kept by Angelica Cottington as a young girl. In 1907, Angelica created quite a bit of controversy over a photograph, taken while she was playing with her father's camera. The photograph, of course, was the now famous picture of a small girl surrounded by fairies. It was disputed as being fake, and many skeptics had no trouble dismissing it as such. However, Sir Arthur Conan Doyle was convinced of the unaffectedness of the image, and spoke of it at length to anyone who would listen. Other prominent figures in the area also believed in the authenticity of the picture, but the matter was never truly resolved.

Perhaps it was because of all the derision from people who didn't believe, but there was something that drove Angelica to choose to live out the rest of her days alone. She didn't feel she could trust anyone with her fairy sightings, and as such relied on this book as her diary and confidante.

She started the book in 1895, when she was only seven years old. It starts out as an account of her fairy sightings and the reactions that people had when Angelica would tell them about the fairies. As she ages, the entries start to become longer and include more of her views on her life and the people that surround her. However, by no means does she stop writing about the fairies who seem to follow her throughout the time she kept this book. The last entry is made when she was 24 years old, and then the book was tucked away for almost 80 years. It was found after her death (she lived to be 103) when the house she lived in all her life was about to be torn down. The original book was found tucked away in her attic, and the publishers have tried to keep the reproduced book as true to form as possible. With its breathtaking illustrations and hand-rendered text, one can truly feel that this may have been exactly what Angelica's book was like, pressing fairies in between the pages instead of flowers, with detailed accounts of how she managed to catch each fairy.

Whether or not you believe in fairies, this book is captivating for many audiences. It can be read as a true account, or, if you prefer, it can be read as something of "fairy tale." Either way, it is a shining example of something that will allow you to let your imagination run wild and entertain the possibility that fairies may exist, even if it is just for a moment.

On A Cold Road

Rheostatic fans know Dave Bidini as guitarist and singer of the band from Etobicoke. He has done freelance work for the CBC and various newspapers around his Toronto home the last few years, but one of his greatest literary accomplishments will be revealed tonight.

On A Cold Road: Tales of Adventure in Canadian Rock chronicles the experiences on the road during a tour. He not only relates stories of the Rheostatics' time on tour with the Tragically Hip, but also stories of other legendary Canadian bands.

Bidini's writing is both clever and engaging, and anyone even remotely interested in Canadian music should make an effort to see him.

Dave Bidini will do a reading Tuesday, October 27 at 7:30pm at the Sidetrack Cafe, from his new book, On A Cold Road. Contact Audrey's Books for more information.

Rockin' Ron Hawkins shows there is life after Lowest of the Low

The Rusty Nails move him from genre to genre with class

Ron Hawkins & the Rusty Nails
with **Lindy**
Power Plant
24 October

Karen Liebel

Arts & Entertainment Editor

It is strange to think that seeing a band with suits on is now the norm. The return to refined dressing is a welcome one, having long endured the lingering lumberjack style of grunge. Ron Hawkins lived through grunge as well, making a name for himself in music circles around the country with *Lowest of the Low*. He made a triumphant return to the *Power Plant* over the weekend, and showed off why he's still around.

The evening started with Victoria-based folkie, Lindy. Lindy has been involved with music since he was quite young, singing in his family's band before starting a group with his brother a number of years ago. He's someone to watch out for, as he's got all the elements for a successful career as a singer/songwriter.

He filled in the space between his songs with odd stories of his past. He seemed slightly uncomfortable interacting with the crowd. His strength does not lie with his ability to chat up an audience, but rather in the performance of his original material.

Like a young Bob Dylan with a slight lisp, Lindy jaunted through his lyrically strong songs. The sound was far louder than necessary for an acoustic guitar, a bass and drums. His songs are somewhat peppy and ... nice,

and that isn't meant as a bad thing. His voice mixed well with the music, which supported his lyrics effectively. He just had such a hard time keeping the crowd's attention that something was lost in his live performance.

Ron Hawkins proved he has staying power, covering a number of genres through his set. The Rusty Nails feature two baritone saxophones, which were rarely out of place. They did a couple of country-tinged songs, and it's hard to say for sure whether or not a sax was ever historically found in a country song. The addition of fiddle and harmonica confirmed the classification, but the band skipped through rockabilly, blues, swing, rock and lounge noir to effectively avoid any overall classification.

Hawkins' gravel-filled voice can make any type of music sound interesting. His aggressive guitar playing wound up dominating most of the start of the set. He started off with a small collection of songs about suffering, and on the first song he broke a string. It's hard to say whether or not that meant good luck, but almost every eye was fixed on him.

Decked out in suits, Hawkins and the Rusty Nails have created an interesting image for themselves. They are often thrown in the swing category, even though they only do a couple of swing-oriented songs. The real focus should be what they do on stage. Both sax players shook their bums throughout the set, and the bassist moved with extreme coordination, kicking and jumping around. The least interesting person to watch was the backup singer who just seemed out of place.

If you missed Ron Hawkins on Saturday, you can catch him when he makes a stop at the Rev on Thursday, October 29.



Ron Hawkins returned to the *Power Plant* on Saturday, a place he had not been since 1993. You can catch him again this Thursday at the Rev.

Cindy Couldwell / The Gateway

Neil Corlett knows how to swing things his way

The Neil Corlett Big Band
with the **Wednesday Night Big Band**
The Yardbird Suite
24 October

Sarah Chan
David J. Paruk
Arts & Entertainment Editor

The lights were low as muted conversation filtered through the Suite. The sold out crowd waited anxiously, and when the Neil Corlett Big Band let out its first notes of a laid back swing, we had to admit that the atmosphere

at the Yardbird Suite was perfect.

The band from Edmonton promised to play a diverse range of music and did not disappoint. They featured "Tom's Shuffle" by Larry Schrum, a well-known Edmonton composer who was on hand to conduct his song. There was an excitement coming from the band that you sometimes don't get from more professional groups, not to suggest the band weren't professionals. The energy from the band was evident in the tone of the instruments, and the brass section had a definite attitude while the soloists displayed playful virtuosity.

As for showmanship, Neil Corlett is one of the best. Early on in the evening, he built a sense of camaraderie and good humor with the crowd. The attitude was lighthearted and intimate, and with the band being local, many

of the audience members were familiar with them.

The Wednesday Night Big Band from Calgary is made up in much the same way as The Neil Corlett Big Band. A group of volunteer players, they ranged from amateur to professional, and from young to older players. They created the band to promote big band jazz in Calgary.

Perhaps the best-received performance of the evening was Vivianne Cardinal, a singer currently hitting the Edmonton scene, and quickly increasing her popularity. She sang three songs in the first set, and other than being slightly overpowered by the band, they were wonderfully done. She finished her first set off with Tower of Power's "What is Hip" which set the crowd afire.

As for the finale of the evening, what else could they do but combine both bands together? After the audience discreetly but quickly made way for the two bands, 26 horn bells pointed at them. All of a sudden, the stage was standing room only, and the band let out the squealing first note of the Count Basie chart. To sum it up in one word: wow.

The audience ate it up. The cohesion between the bands and musicians was great and this was reflected in the performance and the enthusiasm of the audience. There are few other forms of music more exciting than big band swing and jump jazz, and these bands took it to new levels. The concert did not aim to become some seriously profound display but rather an intimate and laid back evening of amazing music.

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Familial unit challenges

Summer People
written by Gordon J Portman
directed by David Mann
Roxy Theatre
runs until 1 November

Raechel Carpenter
News Editor

There are families where the parents only have eyes for each other, the children are firm in their sexual orientation, and the nanny doesn't hang around any longer than it takes to raise those little tykes. Nobody wants to go see plays about these families. Fortunately Workshop West has provided a wonderful alternative to stale family sagas with *Summer People*.

This play is a look at a crazily dysfunctional family, and the relationships that keep it afloat. It takes place one fine Labour Day at the annual family gathering. The reunion is disrupted when the paternal head of the family brings home an unexpected guest: his new lover, for whom he intends to divorce his wife.

The play explores each character's relationship to each other as they try and cope with the imminent destruction of their familiar family unit. It also reveals the insecurities that have brought the marriage to a halt.

Gareth and Ruth (played by Kenneth Brown and Isobel Smith) are both professors of the philosophy of human existence. Despite the fact that it seems they never really lived together as husband and wife, they have a remarkable bond. Brown commands the stage, and conveys his character's self-importance and insecurities about the place he holds in his family. Smith's portrayal of a woman struggling to convince her spouse that his betrayals have not hurt her is touching. Her on-stage relationship with her children is very convincing.

Their eldest child, Meg, (played by U of A grad Rhonda NuGent) is an accountant who is trying to leave behind the craziness of her childhood in favour of a nice, calm adulthood. Having caught her boyfriend with another woman, she must decide if she will do as her mother does and overlook it, or toss her disloyal lover out on his ass.

Her two brothers, Sam and Clay, are decidedly unique. Sam aka Meadow, (Michael Wacholtz) is best described as a flower child/shaman who performs ceremonies that rage from bris' to divorce services. His little brother Clay (played by Christopher Lee Fassenbender) is a gay university student who throws an unexpected wrench into his mother's dreams for him. He also provides comic relief, but in a mildly obnoxious way.

Summer People is a fun, charming play. By the end, I was tempted to invite the characters into my family, or at least to join theirs.

Squirring cats and ovens does not equal good film

Novella Apt Pupil is dull on the big screen



Apt Pupil
based on a novella by Stephen King
directed by Bryan Singer
starring Brad Renfro, Ian McKellen
and David Schwimmer
Cineplex Odeon
now showing

Chris Miller
Arts & Entertainment Staff

If you hate cats, go see this movie. Otherwise, don't waste your money.

Apt Pupil is everything lovers of the printed word hate in big-screen adaptations: a few of the most memorable scenes from the novel, strung together on film without the underlying character development and depth of plot that compels the reader to keep turning the pages.

The movie brings across the basics of King's work. Straight A student Todd Bowden (played by Brad Renfro) finds out that former Nazi death camp commandant Kurt Dussander (Ian McKellen) is living in his neighbourhood. Fascinated by the Holocaust, Bowden confronts Dussander and demands to know about all the things too gruesome for the classroom, or else he'll reveal Dussander's Nazi past to the whole world.

The novella delves into the depths of human depravity. The reader watches in horror as Bowden is taken over by his sickening fascination, and goes from the ideal student to a gun-wielding murderer. Meanwhile Dussander's sadistic impulses are re-awakened and drag him back into a past which, we eventually realize, he never really escaped.

Case in point: the stomach churning scene where, in the book, Dussander wrestles a stray cat into a hot oven. While the cat met its maker in the novella, in the movie it manages to escape. Despite that, it was so horrifying watching the cat struggle for its life that the people in the audience couldn't stop squirming, but couldn't stop watching either.

And therein lies the problem. There were lots of horrifying scenes in the movie, such as Dussander and Bowden's tag-team murder of a bum, or the shower scene where Bowden sees himself surrounded by emaciated prisoners and the steam seems to turn into gas. But the plot and character development that made these nauseating images relevant in the book are lacking on the big screen. The movie audience spends more time watching Bowden escape from the pitfalls he's created by indulging in his sick obsessions, rather than trying to explain a motivation for them.

And that's where the book excelled. Every time I read King's novella, I can't help but wonder what it is about humans that drives us to inflict such suffering on others of our kind. Whether it's the Holocaust or the anonymous murder of a bum (or the Roman coliseum, or Soviet gulags or the burning of witches or ethnic cleansing ...), we have an undeniable capacity for cruelty. The movie never addresses that point; by the end of the film, the Holocaust seemed irrelevant to the whole thing.

Apt Pupil comes from the same book that inspired the movies *Stand by Me* and *The Shawshank Redemption*. Given the successful adaptations of those stories to the big screen, I had high hopes for *Apt Pupil*. Sadly, I was disappointed in a big way. Save your money - don't go to this movie. Buy the book instead.

Pleasantville lets you smell the roses

Pleasantville
written and directed by Gary Ross
starring Tobey Maguire, Reese Witherspoon, Jeff Daniels and Joan Allen
Cineplex Odeon
now showing

Graham Bakay
Production Editor

In an era of brain-dead filmmaking, where plot caters to the lowest common denominator of audience, it is special when a movie finds an unexplored idea and runs with it, as is the case with *Pleasantville*.

Pleasantville can best be called a post-modern fairy tale, in which two present-day teenagers are transported from an average nineties lifestyle into a fifties utopian TV show à la *Leave It To Beaver* called *Pleasantville*.

One night, David plans to watch the annual *Pleasantville* marathon. Jennifer, oblivious to David's plans, had her heart set on watching a movie with a really sleazy guy. Conflict arises when both want control of the idiot box. In the ensuing struggle, the remote breaks, and, to their dismay, the TV can only be turned on by the remote.

Enter Don Knotts, who plays a somewhat peculiar TV repairman. He hands the pair a somewhat peculiar remote, and when the duo turn on the tube, damn if something peculiar doesn't happen; they are thrown into the black and white world of *Pleasantville*.

David realizes he is Bud, the show's all-American son, and helps Jennifer to adapt to the role of Mary Sue, the gifted, popular daughter. They quickly realize that the world of *Pleasantville* is a haven of things pleasant, where there has never been any rain or hate. Everyone has a nice house, a new Buick, and supper at 5:30 every night.

The catch is that David and Jennifer, shaped by the reality of the nineties, can't adapt to the roles of Bud and Mary Sue.

Jennifer doesn't take long to upset the utopian balance of *Pleasantville* by screwing her boyfriend Skip (Paul Walker) and teaching her mother how to masturbate. The result is colour erupting everywhere.

As the movie progresses, people and things gain extraordinary colour. The result is an amazing "reverse colourization" that is, at first, minor, but expands to illustrate the enlightenment of the characters.

Considering the technical requirements of *Pleasantville* (essentially shooting every scene in black and white and colour, and then colourizing it frame by frame), this movie is even more entertaining than the cinematography. *Pleasantville* astounds before you even get to the story, and the story is definitely the best part.

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nichols@compusmart.ab.ca

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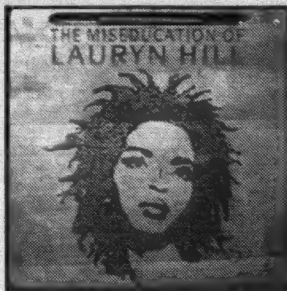
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Lauryn Hill
The Miseducation of Lauryn Hill
Ruffhouse/Columbia

Amy Salyzyn
 ARTS & ENTERTAINMENT STAFF



After receiving fame, fortune and two Grammy awards for her part in The Fugees, Lauryn Hill set out to tell her own story in her debut solo album, *The Miseducation of Lauryn Hill*.

As the title suggests, the album has a deeply personal feel. Her songs include reflections of her childhood, the birth of her son and lost loves. Even the time that she was fired from her job at Footlocker gets a mention.

Producing and writing *Miseducation* herself, Hill gives her versatility and talent free reign. She moves with ease between reggae stylings, edgy hip hop and soulful R&B. To support her vocals, Lauryn brings in more than the traditional guitar/bass/drums trio, including a variety of string, brass and woodwind instruments. This musical diversity makes for an interesting compilation.

Having said all that, the CD does have one downside to it. For a thematic touch, between songs Hill includes several grade school "skits" of students and teachers reflecting on love. If you're a hardcore "Kids Say the Darndest Things" groupie, these interludes might be exciting. All others will probably find them annoying and disruptive, like I did. Fortunately, it's nothing that a fast forward button can't fix, and not enough to bring down a good album.

With *The Miseducation of Lauryn Hill*, this Columbia University freshman proves, like Pras Michel and Wyclef Jean, that there is life outside the Fugees.

Anggun
Snow On the Sahara
Sony

Jean-Marc Tremblay
 ARTS & ENTERTAINMENT STAFF

produce her latest record. Listeners will find that many qualities of a Celine Dion record are found on *Snow On The Sahara*, but Anggun's vocals are strong and so akin to Annie Lennox's that they're sure to please some.



Although this album portends to introduce the sounds of Indonesia to western audiences, Anggun clearly gains her musical influence from the polished pop of North America. She first began her career at the age of nine and quickly became a child star, singing songs in her native Indonesia. Now in her twenties, Anggun records in Europe and got Erik Benzi, who has produced Celine Dion, to co-write and

Lyle Lovett
Step Inside This House
Curb Records / Universal

Craig Corbett
 ARTS & ENTERTAINMENT STAFF

Lyle Lovett? Why the hell would I want to listen to that crazy-haired dude? This is a question I had asked myself a mere week ago. Now all I have to say is that I have Lyle Lovett posters on every wall in my apartment. This guy's amazing! If Lyle Lovett ever asked me over for dinner, I'd definitely step inside his house. Lyle's house is one of musical genius and understated cool. *Step Inside This House* is Lovett's newest release and it's a keeper.

Mr Lovett's songs are as soothing as his face is long. On this double disc, Lyle covers songs from a diverse group of songwriters. His reverence and respect for the late, great folksinger Townes Van Zandt shines through on the tracks "If I Needed You" and "Flyin' Shoes." Lyle's Texas whisper is a perfect companion to his acoustic guitar and his tight and confident band.

The tracks are all somewhat folksy with a tumbleweed twist. Some standouts include "Lungs" and a touching Steven Fromholtz song, entitled "Bears." One can almost picture this disc blaring out of a dusty diner jukebox somewhere in the middle of Texas. Compared to all of the sugar-coated commercial crap that dominates contemporary country radio, Lyle is a welcome difference.

He's easy on the twang, and easy on the ears. Mr Lovett's album is all class and professionalism, and with two CD's, it's also double your pleasure.

Neil Finn
Try Whistling This
Sony

James Rossiter
 ARTS & ENTERTAINMENT STAFF

Two year ago, with the split of his band Crowded House, Neil Finn was left wondering exactly what to do. He took up painting, but soon realized that music was his true calling, and decided to give a shot at being a solo artist.

And so, two years later, we have Neil Finn's first solo outing, the diverse *Try Whistling This*. With production assistance from Neil Godrich (producer of Radiohead's *OK Computer*) and Marius DeVries (previously worked with Bjork and Madonna), and musical contributions from Midnight Oil's guitarist and Soul Coughing's bassist, this album contains a unique collection of songs, ranging from the trip-hop "Sinner" and "Twisty Bass" to the more pop sound of "She Will Have It Her Way" to the McCartney-esque ballads "Last One Standing" and "Truth."

Overall, however, this album is not too distant from what Crowded House sounded like; it is a melodic, slightly-laid back record, displaying song-writing and musical genius.

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Employment Opportunity:
Orientation Volunteer Co-ordinator
Orientation Communications Co-ordinator

Reporting to the Director of Orientation Programming, the Volunteer Co-ordinator is responsible for the overall management of all Orientation '99 volunteers including, but not limited to: volunteer recruitment, selection, training, and supervision. The Communications Co-ordinator is responsible for the development of Orientation '99 publications and program content.

The successful candidates will be: team players with the ability to work independently to complete projects, self starters with strong leadership skills, organized, and energetic. They will work well under pressure and have a flexible schedule. It is essential that they be U of A students who have paid Students' Union fees. The candidates will also be familiar with the U of A Students' Union and have a minimum of 1 year experience with a new student orientation program.

The term of office is Nov. 9, 1998 to September 30, 1999.
 Salary is \$864.00/month during the school year and \$1007.00/month during the summer.

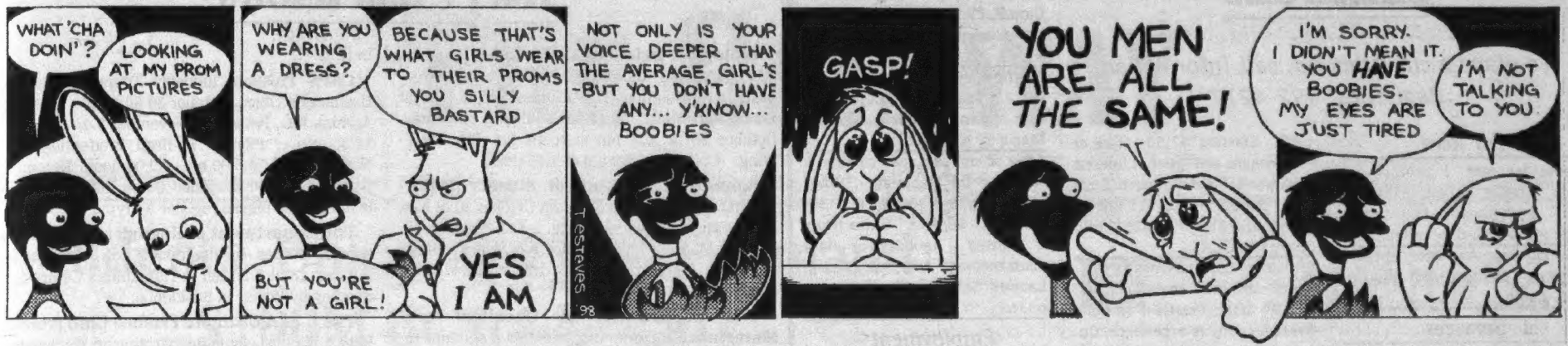
Please submit a letter of application, including 3 references and resume to:

LeVonn Holland
Box 180, 2-900 SUB, University of Alberta
Edmonton, AB T6G 2J7

Detailed job descriptions are available at 2-900 SUB, and questions can be directed to LeVonn Holland by phone: 492-4236 or e-mail: LeVonn.Holland@su.ualberta.ca

Please note: The application deadline is November 4, 1998, 4 p.m. Interviews will be conducted on Saturday, November 7. Only those selected for an interview will be contacted.

Cigarro and Cerveja by Tony Esteves



Hitlerific Comics by DJ Winters



Milöcraft by Byron McBride



Scantily Clad by Kelly Mellings



Laser Comix 2020 by Chris Boutits



CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

For Rent

House for rent. 3 bedroom, 2 bath, double garage, close to LRT. \$500/month. \$500 damage. (403)-352-0365 after 5pm. Parking Spot Available 10924 - 81 Ave. Outdoor with plug in. \$40 month.

Services

Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

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80% SAVINGS!! ON INK REFILLS- YOU REFILL YOUR OWN CARTRIDGES. Call 414-6147 or contact at #1 10327 61Avenue.

For Sale: New Kyowa Microscope Medilux 12. Asking \$1350. Phone Richard 436-7269.

Wanted

Need a computer student to teach internet and other basics. Jay 474-6197.

Ultimate Frisbee- Recruiting for indoor winter league. Thursday nights at Kinsmen. Fee \$50.00 (incl. shirt) Call Ryan at 988-5333.

Employment - Part Time

Looking for telephone interviewers. No sales or promotions. Part-time project basis. Downtown office accessible by

LRT. Starting \$7.50. Fax or mail resume and letter of interest to Advanis Field Research Suite 230, Sunlife Place, 10123-99 Street, T5J 3H1, Fax 425-0249, phone 944-9657

Christmas CashOpenings for students around their classes, \$12.85 start. Positions flexible, Great for resume experience, Co-ops and scholarships available. No door-door or telemarketing Call now 436-9444.

Part-time, temporary phone surveyors required by research firm to work on behalf of national company. Not sales. Downtown office. \$7.00/hour. Phone or fax 944-1169.

Join the Ton of Fun team of fun experts. We need smiling, energetic, happy birthday party coaches for part-time shift. Apply at Ton of Fun 4235-139 Avenue or call 456-1234. Only 1/2 block from Clareview LRT station.

Ton of Fun needs an energetic, creative marketing student to assist with promotional programs. Part-time 12 to 15 hours per week. Apply at Ton of Fun 4235-139 Avenue or call 456-1234.

School age child care worker needed for non-profit program. Part time AM and PM shifts available. Male and female applicants welcome. Phone Dorothy / Valerie at 435-4532.

CLUB MALIBU is looking for aggressive and outgoing servers and buspersons. Join a winning team!! Apply in person to Jason Thursday, Friday, and Saturday evenings, 7-9 pm. 10310-85 Avenue.

Spare time income. Must be

interested in fitness, natural health or world class cosmetics. Casual, Fun! Immediate commission plus residual earnings. 988-9174

Machine shop seeks p/t labourer for 2-3 hours/day. Compatible with students schedule. Contact Maria @ 434-3322.

After school care, two children 6 and 9. Car required. Hours MTWF 3:30-5:30(+), R 2:30-5:30(+). \$8/hour. Extra hours if wanted - laundry or light housekeeping. Near zoo, pickup Laurier School. Sherry 423-6336.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by correspondence). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Volunteers Wanted

Be Enlightened, Be a Leader, Be Amazed...Be a Volunteer! The Edmonton YMCA Enterprise Centre has volunteer opportunities as instructional aides, group facilitators, tutors/mentors and recreation leaders. Your help 2 to 3 hours a week would be valuable in helping a youth or adult experience success in education and employment. Daytime and week-ends available. We provide training! Contact the Volunteer Coordinator at 429-1991. Call and start helping someone today!

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Nooners 11am-2 pm, 7 days a week, \$5 rooms.

EDMONTONS' COOLEST PARTY LINE DIAL: 44-P A R T Y Ads*Jokes*Stories*&More! 18+ ***FREE CALL*** 24hrs.

HAPPY BOB KNOWS

Biological Sciences Department presents "Understanding the Boreal Forest using large-scale experiments: The Kluane Boreal Forest Ecosystem Study" by Dr. Stan Boutin on Friday, October 30 at 2:30 pm in room 128, Physics V-Wing. Coffee and donuts at 2:15 pm.

Banzai Anime Klub of Alberta (BAKA) presents Anime Movie Night on October 30 at 6:00 - 10:30 pm in Education North, 2-115. Free double feature: Macross Plus, the Movie & Monoke Hime. Good fun for all. For more info contact BAKA office, SUB 040D.

The Department of Chemical and Materials Engineering presents a seminar on "Rheological Study of Microstructure Ordering Mechanism of Triblock Copolymers" by Wei-Yan Wang on Thursday, October 29 @ 3:30 pm in room 343, Chemical & Materials Engineering Building. Refreshments @ 3:40 pm.

Go Global... Study Abroad. You can study a term or a year in a Canadian university or in a university overseas while continuing to pay your tuition to U of A and getting credit transfer. Find more about it in an Information Session, at the International Centre, on Thursday, October 29, at 12:30 pm, 172 HUB International (sidewalk level at 9404).

U of A Swim Team presents "Splash Bash" on Tuesday, Nov 10, at 7:30 - 11:30 pm at the West Edmonton Mall World Waterpark. Only \$5 per person! WOW! Come party at the Waterpark with the swim team and then shake the night away at Club Malibu Bourbon Street! Tickets for sale in SUB Oct. 19 - Nov. 10, Monday to Friday, 11:00 am - 3:00 pm, or by calling HEY-BEAR (439-2327).

The Department of Philosophy presents a philosophy colloquium "A Brief History of Natural Deduction" by Jeff Pelletier on Friday, October 30, at 3:30 pm in Humanities Centre 4-29. All are welcome.

The Biological Sciences Department presents a seminar on "Behavioral Approaches to Landscape Ecology in Boreal Mixed-Wood Forest" by Dr. Susan Hannon, on Oct. 29, at 12:30 - 1:50 pm, in room 2-36, Earth Sciences Building.

Canada Career Week. Catch the Curiosity Wave, It's the Key to your Future! November 1-7, 1998. Visit the CaPS' booths from 10 am to 2:30pm on Monday, November 2 in SUB, Tuesday, November 3 in CAB and Wednesday, November 4

in HUB.

CaPS Presents Industry Tours to: Medical Examiner's Office, October 30 @ 12:30 - 4:30 pm.; Agrium, Inc., Redwater, November 3 @ 9:00 am - 12:30 pm, : Pioneer Hi-Bred Production Ltd., November 13 @ 9:00 am - 12:00 noon. Sign up in person @ 2-100 Students' Union Building (Space is limited, so please register early).

The Department of English presents "Olive Senior, Writer in Residence" on Wednesday, October 28 at 3:30 pm in Humanities Centre L-3. Reading by Writer in Residence.

The U of A Ultimate Frisbee Club presents Indoor Winter League Registration on Wednesday, October 28 from 5:00-7:00 pm at Hawrelak Park (look for the frisbee players). \$50.00 registration fee (includes shirt). The Ultimate Frisbee Indoor Winter League will run Thursday nights at the Kinsmen Recreation Centre, starting November 5. No experience required. Non-students welcome. For more information contact Ryan @ 988-5333 (rnichols@compusmart.ab.ca).

University of Alberta International presents "Current Trends in Canada-Mexico Relations" on Monday, November 2 from 10:00-10:50 am in Tory Breezeaway 2. Join Ambassador Stanley Gooch, the Canadian Ambassador to Mexico and a U of A Alumni for a discussion on current Canada-Mexico relations. Everyone welcome.

Habitat for Humanity will be having a Pumpkin Carving Contest from Oct. 27th-29th between 10AM and 4PM in the SUB main hallway. Oct. 27th and 28th will be the selling and carving of pumpkins, Oct. 29th and 30th will be the display and judging of pumpkins. Pick up your pumpkin and carve it at home and bring it back for judging while helping out Habitat for Humanity. Cost per entry is \$5.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

1988

KA

1998

The Kappa Alpha Literary Society

*"They dined on mintz, and slices of quince,
Which they ate with a runcible spoon
And hand in hand, on the edge of the sand,
They danced by the light of the moon"*

-Edward Lear-

On the occasion of our tenth anniversary, the members of the Kappa Alpha Literary Society would like to extend our thanks and appreciation to the students and staff of the University of Alberta, including the members of the members of the Interfraternity Council and the Pan-Hellenic Council for their help and support over the past decade.

ACADEMIC STAFF MEMBERS, UNDERGRADUATE AND GRADUATE STUDENTS NEEDED TO SERVE ON SELECTION COMMITTEE FOR UNIVERSITY PROFESSORS

The Vice-President (Academic) and Provost is striking a selection committee for University Professors.

The members of this committee include the Vice-President (Academic) and Provost or delegate, the Vice-President (Research and External Affairs) or delegate, three members from Categories A1.1, A1.5 or their counterparts in A1.6 elected by GFC, and two students, one of whom will be an undergraduate student and the other a graduate student, elected by GFC. The committee will choose its own Chair.

The GFC Nominating Committee is now seeking nominations for three members from Categories A1.1, A1.5, or their counterparts in A1.6 elected by GFC, one undergraduate student, and a graduate student, all of whom are to be elected by GFC.

For definitions of staff categories and the full composition of the selection committees, see Sections 103.1.6 and 103.2.1 of the GFC Policy Manual (<http://www.ualberta.ca/~unisecr/policy/sec103.html>). In brief, Category A1.0 includes all full-time and part-time, continuing (tenure-track and soft-tenure track) academic staff. If you have any questions regarding the categories of staff and/or eligibility to serve on this committee, please contact Ms Ellen Schoeck, Director, University Secretariat, 2-5 University Hall (extension 5430; e-mail: univ.secr@ualberta.ca).

Nominees must be both eligible and willing to serve. If you wish to submit a nomination, please forward a letter of nomination and brief biographical sketch to Ms Ellen Schoeck at the above-noted address by **Tuesday, November 10, 1998**.

University Secretariat
October 22, 1998
(c:\vass\professors.ad)